

LIST OF PUBLICATIONS BY

Bret W. Davis, Ph.D.

- *Gulsnhaat: Goftari dar bab-*

- “The Contours of Ueda Shizuteru’s Philosophy of Zen.” In *Tetsugaku Companion to Ueda Shizuteru*, edited by Raquel Bouso, Ralf Müller, and Adam Loughnane (New York: oP

- “Heidegger’s Releasement from the Technological Will.” In *Heidegger on Technology*, edited by Aaron James Wendland, Christos Hadjioannou, and Chris Merwin (New York: Routledge, 2018), pp. 133–48.
 - + This is a revised and expanded version of “Will and *Gelassenheit*.” In *Martin Heidegger: Key Concepts*, edited by Bret W. Davis (Durham, UK: Acumen Publishing, 2010; New York: Routledge, 2014), pp. 168–82.
 - + A translation into Farsi by Sami Astan has appeared in *Gulsnhaat: Goftari dar bab-e Tafakkor* [*Gelassenheit: Discourse on Thinking*], edited by Sami Astan and Bret W. Davis (Tehran: Shavand Publications, 2021), pp. 171–200.

- “The Presenting of Truth: Dogen’s *Genjōkōan*.” In *Buddhist Philosophy: Essential Readings*, edited by Jay Garfield and William Edelglass (New York: Oxford University Press, 2009), pp. 251–59. Consists of an interpretive essay (pp. 251–56) followed by an original translation of Dogen’s medieval Japanese text (pp. 256–59).
- “Nishitani Keiji’s ‘The Standpoint of Zen: Directly Pointing to the Mind’.” In *Buddhist Philosophy: Essential Readings*, edited by Jay Garfield and William Edelglass (Oxford University Press,

- + A Japanese translation of this chapter has been published in *Nihontetsugaku no kokusaisei* [The Internationality of Japanese Philosophy], edited by James Heisig (Tokyo: Sekaishis"sha, 2006), pp. 295–329.
- + A Bosnian translation has been published in *Nove granice japanske filozofije*, edited by Nevad Kahteran and James W. Heisig (Nagoya, Nanzan Institute for Religion and Culture, 2009), pp. 116–45.
- “A Socrates Who Practices Music: The Dynamic Intertwining of Mythos and Logos, Art and Science in Nietzsche’s *The Birth of Tragedy*.” In *Mythos and Logos: How to Regain the Love of Wisdom*, edited by Steven Hicks et al. (Amsterdam/New York: Rodopi Press, 2004), pp. 115–39.
- “Sh!ky" kara seiji e, seiji kara sh!ky" e: Nishitani Keiji no tenkai (keere)” [From Religion to Politics, and from Politics to Religion: Nishitani’s Turn (Kehre)], written in Japanese. In *Higashiajia to tetsugaku* [East Asia and Philosophy], edited by Fujita Masakatsu et al. (Kyoto: Nakanishiya Press, 2003), pp. 347–63.
 - + A longer version of this paper has appeared in Chinese translation as a chapter in *D!ngyà jìndàzhéxué de yìyì* [The Significance of Modern East Asian Philosophy], edited by Bian Chongdao et al. (Shenyang, 2002), pp. 359–80.
- “The Global Displacement of Western Modernity.” In David Jones, Michael Schwarz, and Jason M. Wirth (eds.), *The Gift of Logos* (Cambridge Scholars Press, 2010), pp. 11ew York: Rodopi

- “[Nothing Matters.](#)” *The Philosopher* 109/1 (Spring 2021): 16–28.
- “[Nihon-tetsugaku to wa nanika: Sono teigi to hani wo saik" suru kokoromi](#)” [What Is Japanese Philosophy? Rethinking Its Definition and Scope], written in Japanese. *Nihon-tetsugakushi Kenky*” [Research in the History of Japanese Philosophy], 16 (2019): 1–20.
+ An earlier version of parts of this article were published as “Sekai tetsugaku no naka no Nihon tetsugaku” [Japanese Philosophy within World Philosophy], written in Japanese. In *Sekai-tetsugaku toshite no ajia-shis!* [Asian Thought as World Philosophy], edited by Nakajima Takehiro (Tokyo: Tokyo University Press, 2019), pp. 33–41.
- “Knowing Limits: Toward a Versatile Perspectivism with Nietzsche, Heidegger, Zhuangzi and Zen.” *Research in Phenomenology* 49/3 (2019): 301–334.
- “Beyond Philosophical Eurocentrism: Other Ways of—Not Otherwise than—Philosophy.” *Philosophy East and West* 69/2 (April 2019): 592–619.
- “Dislodging Eurocentrism and Racism from Philosophy.” *Comparative and Continental Philosophy* 9/2 (2017): 115–118.
- “Gadfly of Continental Philosophy: On Robert Bernasconi’s Critique of Philosophical Eurocentrism.” *Comparative and Continental Philosophy* 9/2 (2017): 119–29.
- “[Heidegger on the Way from Onto-](#)

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- “Psychosomatic Practice and Kyoto School Philosophies of Zen.” *Journal of Religious Philosophy* (Taiwan) 64 (2013): 25–48 (English original and Chinese translation).
- “Nishida’s Multicultural Worldview: Contemporary Significance and Immanent Critique.” *Nishida Tetsugakkai Nenp!* [The Journal of the Nishida Philosophy Association] 10 (2013): 183–203.
+ A Chinese translation of this article has been published in *Sixiang yu wenhua* [Thought and Culture] 13 (2014): 308–23.

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- “Taiho to kaik”: Seiy"tetsugaku kara shisakuteki-

- “A Philosopher Frog Leaps out of the Western Well,” review of Eric Nelson, *Chinese and Buddhist Philosophy in Early Twentieth-Century German Thought* (Bloomsbury Academic, 2017), *Research in Phenomenology* 49 (2019): 126–34.
- Review of Robert E. Carter, *The Kyoto School: An Introduction* (Albany: State University of New York Press, 2013),

TRANSLATIONS*Japanese to English:*

- Mori Tetsur", "D. T. Suzuki's Logic of *Is/Not* as Zen Praxis." In *The Oxford Handbook of Japanese Philosophy*, edited by Bret W. Davis (New York: Oxford University Press, 2020), pp. 249–56.
- Minobe Hitoshi, "Hisamatsu Shin'ichi's Awakening to the True Self." In *The Oxford Handbook of Japanese Philosophy*, edited by Bret W. Davis (New York: Oxford University Press, 2020), pp. 256–60.
- Shashi Ry"suke and Akitomi Katsuya, "The Kyoto School: Transformations Over Three Generations." In *The Oxford Handbook of Japanese Philosophy*, edited by Bret W. Davis (New York: Oxford University Press, 2020), pp. 367–87.
- Fujita Masakatsu, "The Development of Nishida's Philosophy: Pure Experience, Place, Action-Intuition." In *The Oxford Handbook of Japanese Philosophy*, edited by Bret W. Davis (New York: Oxford University Press, 2020), pp. 389–415.
- Fujita Masakatsu, "The Significance of Japanese Philosophy." *Journal of Japanese Philosophy* 1 (2013): 5–20.
- Ueda Shizuteru, "Language in a Twofold World." In *Japanese Philosophy: A Sourcebook*, edited by James W. Heisig, Thomas P. Kasulis and John C. Maraldo (Honolulu:

- “The Life of the Body-Heart-Mind-Spirit: Cross-Cultural Reflections on Cura Personalis.” 2015 Nachbahr Award for Outstanding Scholarly Accomplishment in the Humanities acceptance speech at Loyola University Maryland, posted on the Center for Humanities website.
- Introductions to chapters by Ueda Shizuteru and Fujita Masakatsu in *Japanese Philosophy: A Sourcebook*, edited by James W. Heisig, Thomas P. Kasulis and John C. Maraldo (Honolulu: University of Hawaii Press, 2011), pp. 765–66, 993.
- “Chronology of Heidegger’s Life.” In *Martin Heidegger: Key Concepts*, edited by Bret W. Davis (Durham. UK: Acumen Publishing, 2010), pp. 260–65.
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